

Black Ink and Coloured drawing

Things you will need for this workshop:

Pencil

Eraser

A4 white card or paper

Black water proof style felt tip (alternatives might be black biro or soft lead black pencil)

Some water colour style paints (alternatives could be coloured inks)

A basic medium sized painting brush

A selection of images of nature or landscape or your own imagination.

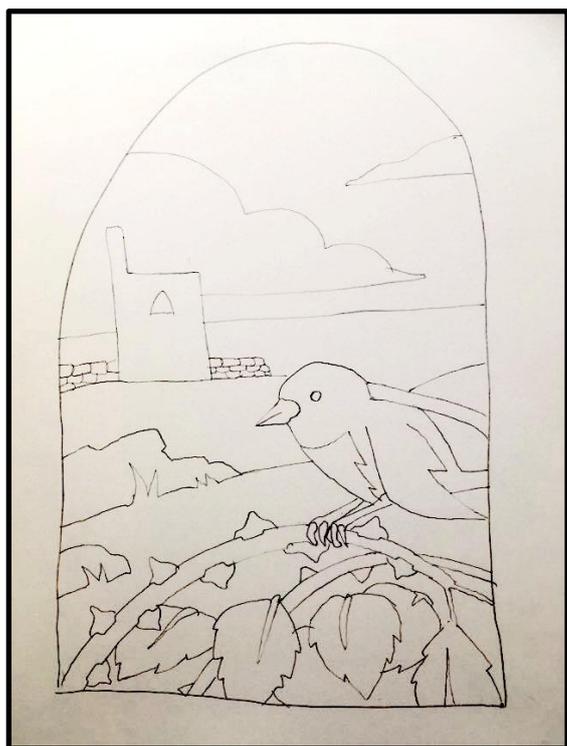
Carbon paper or tracing paper or freehand drawing.

Stage 1:

For this workshop I drew an arched frame to fit my image into, it works very well. You may wish to create a template or draw freehand.

For this workshop I wanted to focus on using strong simple images on paper or card to create bold black outlines.

The images for our composition can be taken from magazines or newspapers or even made up from imagination. We will introduce colour but that can be any colour you choose, it doesn't have to reflect a colour associated with the images you find.



The effect will be similar to a wood block print or maybe a stained glass window. You will see from my example how a composition might work.

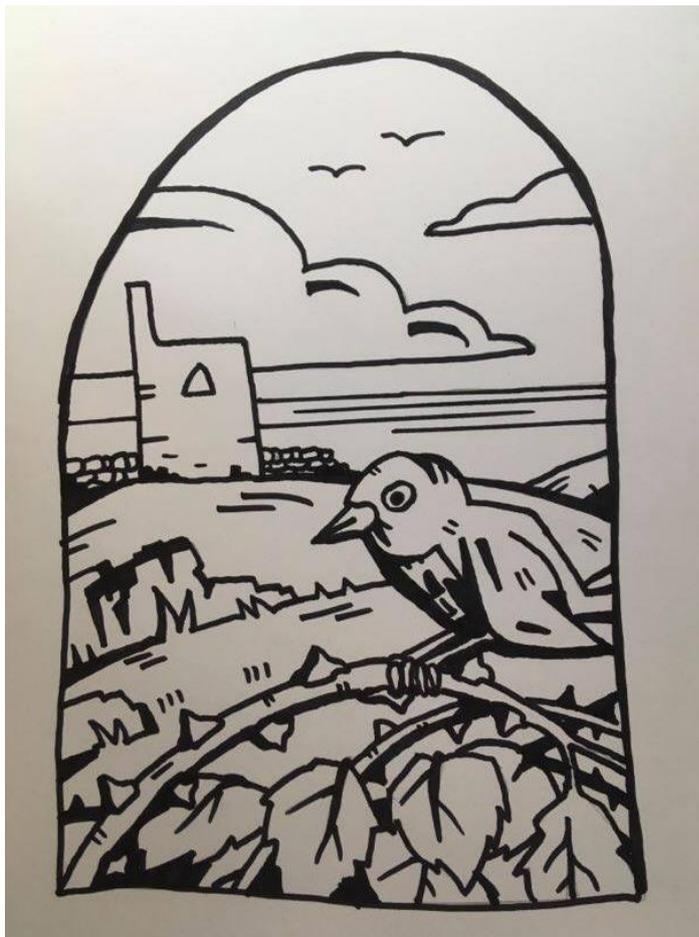
There are three basic stages to creating the image.

My initial drawing was made up from imagination, I used a standard pencil and an eraser to fix any lines which looked wrong. Keep your drawing simple and enjoy making shapes.

Once I was happy with my drawing I started stage 2.

Stage 2:

Using a Black felt tip pen, I drew over all my pencil lines. You can make areas as black as you wish and thicken lines for emphasis. It is easy to make mistakes



here, but just adapt your image to incorporate them. If you are using a black Biro you may need to spend more time on this stage. If you are using a soft pencil, you will get a slightly different effect. Here is my drawing after I have inked it up.

The paper looks grey but in fact it was white. You can see how the image becomes much stronger, and this is the framework for colouring. The next process is simply colouring in and having some fun.

Stage 3:



I used water colour and kept it quite diluted, if I needed to I would added heavier colour. You can do this while it is wet or once an area has dried.

You may even mix areas of colour to create a little variation. Just have fun.

I enjoyed painting the brambles and leaves. I decided to paint my bird red for some colour.

You can see by drawing a frame to work in, the artwork sits nicely withing the image.